

# Martin B. Lockerd

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## EDUCATION

Ph.D., English, The University of Texas at Austin, 2016

M.A., English, Saint Louis University, 2011

B.A., English, Thomas More College of Liberal Arts, 2009

## EMPLOYMENT

Assistant Professor of English, Fellow of the Core, and Associate Division Dean of Liberal Studies, The University of St. Thomas, Houston, 2022-Present

Assistant Professor of English, Schreiner University, 2017-2022

Postdoctoral Lecturer, The University of Texas at Austin, 2016-2017

## PUBLICATIONS

### Books

*Decadent Catholicism and the Making of Modernism*. Bloomsbury, 2020.

### Articles

“Yeats’s Stolen Children.” *International Yeats Studies*, 6.1, 2022.

“*Death in Venice* and the Specter of Christ.” Co-Authored with Aaron Miller. *Logos: A Journal of Catholic Thought and Culture*, 24.1, 2021.

“Decadent Arcadias, Wild(e) Conversions, and Queer Celibacies in *Brideshead Revisited*.” *Modern Fiction Studies*, 64.2, 2018.

“Tell Me What You Really Think: Lessons from Negative Student Feedback.” Co-Authored with Mary Hedengren. *The Writing Center Journal*, 36.1, 2017.

“‘A Satirist of Vices and Follies’: Beardsley, Eliot, and Images of Decadent Catholicism.” *Journal of Modern Literature* 37.4, 2014.

“Into Cleanness Leaping: Brooke, Eliot, and the Decadent Body.” *Journal of Modern Literature* 36.3, 2013.

“Utopia in Decay: Yeats’s Decadent Dystopias.” *Yeats-Eliot Review* 28.3-4, 2011.

### **Work in Progress**

*'Gainst Self-Slaughter: The Problem of Suicide in Modern Catholic Literature* (Book in preparation).

### **Encyclopedia Entries**

“Herman Melville.” *The Dictionary of Literary Biography, Vol. 366: Orientalist Writers*. Eds. Coeli Fitzpatrick and Dwayne A. Tunstall. (2012): 198-204.

### **Reviews**

Robert Asche, *Lionel Johnson: Poetry and Prose* in *The University Bookman*, (Jan. 30, 2022).

Anthony Domesticco, *Poetry and Theology in the Modernist Period* in the *Journal of Modern Literature*, 43.4 (Summer 2020): 185-198.

Steve Pinkerton, *Blasphemous Modernism: The 20<sup>th</sup>-Century Word Made Flesh* in *Modernism/Modernity* 25.2 (April 2018): 423-25.

Lee Oser, *Oregon Confetti* in *Literary Matters* 10.2 (2018) Web.

Vincent Sherry, *Modernism and the Reinvention of Decadence* in *Time Present: The Newsletter of the T. S. Eliot Society* 86 (Summer 2015): 10-12.

T. S. Eliot, *The Letters of T. S. Eliot, Vol. V: 1930-1931* in *The University Bookman* (April 2015) Web.

André Gushurst-Moore, *The Common Mind: Politics, Society and Christian Humanism from Thomas More to Russell Kirk* in *Time Present: The Newsletter of the T. S. Eliot Society* 81 (Fall 2013): 7-8.

G. Douglas Atkins, *T. S. Eliot and the Essay* in *Time Present: The Newsletter of the T. S. Eliot Society* 77 (Summer 2012): 5-6.

T. S. Eliot, *The Letters of T. S. Eliot, Vol. II: 1923-1925* in *The University Bookman*  
(February 2012) Web.

### **Digital Humanities Projects**

*Accessible Eliot*. Website: <https://foster08.wixsite.com/accessibleeliot>

*Digital Dorian Gray*. iBooks. Completed 2015. Website: <http://digitaldorian.com/>

### **COURSES DESIGNED & TAUGHT**

#### **Assistant Professor, The University of St. Thomas, Houston 2022-Present**

Foundations of Liberal Learning

The Classical Tradition in Literature

#### **Assistant Professor, Schreiner University 2017-2022**

The Great Questions (Freshman-level Great Books seminar)

Irish Poetry

Literature and Composition

Literary Criticism and Theory

Literature and Psychology in the 20<sup>th</sup> Century

The Problem of Suicide in American Literature

Rhetoric and Composition

Studies in Early British Literature

Studies in Early American Literature

Studies in Prose: Tolkien, Lewis, and the Inklings

Studies in Shakespeare

T. S. Eliot in the Digital Age

20<sup>th</sup> Century Literature

W. B. Yeats

World Literature through the Renaissance

World Literature from the Renaissance

Yeats in Ireland (Summer travel course to 2019 Yeats Summer School in Sligo, Ireland)

**Postdoctoral Lecturer, University of Texas, 2016-2017**

Topics on Major Authors: T. S. Eliot

Topics in Literature, 1830-1940: Decadence and Modernity

Banned Books and Novel Ideas

**Assistant Instructor, University of Texas, 2013-2016**

Modern and Contemporary Poetry

Banned Books and Novel Ideas

The Rhetoric of *South Park*

Rhetoric and Writing

**Teaching Assistant, University of Texas, 2011- 2012**

Masterworks of American Literature

Masterworks of British Literature

**Assistant Instructor, Saint Louis University, 2011**

Advanced Strategies of Rhetoric and Research

**ADDITIONAL EMPLOYMENT**

Assistant to the Graduate Coordinator: Department of English, University of Texas,  
2016-2017

Assistant Director: University Writing Center, University of Texas, 2013-2015

Graduate Consultant: University Writing Center, University of Texas, 2012-2016

Assistant Director, Saint Louis University Writing Center, 2010-2011

Instructor: The Institute of Reading Development, 2010-2011

Graduate Consultant: Saint Louis University Writing Center, 2009-2011

**HONORS, FELLOWSHIPS, AWARDS**

Schreiner University Award for Excellence in Scholarship, 2021

- Schreiner University's most prestigious research award.

Margaret Hosler Award for Excellence in Teaching: Schreiner University, 2019

- Schreiner University's most prestigious teaching award.

Faculty Development Grant: Schreiner University, 2018

Postdoctoral Lectureship: University of Texas, 2016-2017

Dissertation Writing Fellowship: Graduate School, University of Texas, Spring 2016

Departmental Continuing Fellowship: Department of English, University of Texas,  
2014-2015

Churchill Scholarship: British Studies Program, University of Texas, 2012-16

Professional Development Award for Conference Travel, University of Texas, 2012-15

Graduate Teaching Scholars Certificate: Center for Teaching and Learning, University of  
Texas, 2012-13

Saint Louis University nominee for the Midwestern Association of Graduate School's  
Outstanding Thesis Competition, 2011

Summer Fellow: Walter J. Ong, S.J., Center for Culture and Media Studies, Saint Louis  
University, 2011

Teaching Fellowship, Saint Louis University, 2010-11

Boyd Fellowship: Thomas More College, Oxford, England, 2009

## **SELECTED PRESENTATIONS**

"Tolkien and the Problem of Suicide." The Annual Margaret Syers Endowed Lecture, Schreiner  
University, 2022.

"*Accessible Eliot*." Digital Exhibit Co-Presented with undergraduate advisees Kimberley  
Martinez and Aaron Miller. Annual Conference of the Modernist Studies Association,  
Columbus, OH, 2018.

"Decadent Transgression in the 21st Century: DBC Pierre's *Lights Out in Wonderland*." Annual  
Conference of the Victorian Interdisciplinary Studies Association of the Western United  
States, Austin, TX, 2016

"Beardsley and *Brideshead Revisited*." Aestheticism and Decadence in the Age of Modernism  
Conference, University of London, 2015

"George Moore and James Joyce: The Cosmopolitan Sympathies of Decadent Anti-Catholicism."  
Cosmopolitanism, Aestheticism, and Decadence Conference. University of Oxford, 2014

“‘A Satirist of Vices and Follies:’ Beardsley, Eliot, and Images of Decadent Catholicism.” 34th Annual Meeting of the T. S. Eliot Society. St. Louis, MO, 2013

“Queer Desire and Decadent Catholicism.” Queer Poetics Conference. University of Texas at Austin, 2012

“Charles Olson and the Eliot Complex.” Louisville Conference on Literature and Culture Since 1900. University of Louisville, 2011

“Fear in a Handful of Dust: T. S. Eliot, Steven King, and The Waste Land(s).” National PCA/ACA Annual Conference. St. Louis, MO, 2010

“Modernly Metaphysical: Understanding Eliot’s Sensibility.” Louisville Conference on Literature and Culture Since 1900. University of Louisville, 2010

“Elizabeth, Spenser, and the Problem of Love in Faerie Lond.” Mirroring the Virgin Queen: A Graduate Student Conference. Saint Louis University, 2009

“T. S. Eliot and Allen Tate: The Moral Imagination as Zeitgeist.” Art, Culture, and Religion § A Conference on T. S. Eliot. Grand Valley State University, 2008.

#### **DEPARTMENTAL and UNIVERSITY SERVICE**

Associate Division Dean of Liberal Studies, The University of St. Thomas, Houston, 2022-present

Faculty Search Committee, Political Science, Schreiner University, 2022

Chair of the Core Improvement Task Force, Schreiner University, 2019-2021

Chair, Department of English, Schreiner University, 2020-2022

Chair, Faculty Search Committee, English Department, Schreiner University, 2020-2021

Academic Affairs Committee, Schreiner University, 2020-2022

Faculty Sponsor, Alpha Chi National College Honor Society, Schreiner University, 2018-2022

Faculty Search Committee, Communications, Schreiner University, 2017

Honors College Committee, Schreiner University, 2017-2019

Faculty Coordinator, Annual Margaret Syers Lecture Series

Faculty Sponsor, Sigma Tau Delta English Honor Society, Schreiner University, 2017-2022

Lower Division Curriculum Committee, Department of Rhetoric and Writing, University of Texas, 2014

Associate Editor, *Praxis: A Writing Center Journal*, University of Texas, 2013-15

First Year Forum Committee, Department of Rhetoric and Writing, University of Texas, 2012