

Dr. Elizabeth Coscio  
University of St. Thomas - Houston  
Endowed Chair, Associate Professor, Director Spanish Program  
International Studies, Modern Languages  
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### Professional Positions

Field Editor, Edwin Mellen Press. (February 1, 2018 - Present)  
Past President and Vice President of the South Central MLA (

### Education

PhD, Spanish literature, Spanish linguistics. University of Houston, 2001.

### Professional Memberships

American Council on the Teaching of Foreign Language, Inc.

American Dept of Teachers of Foreign Language.

The Southwest Council of Latin American Studies. (January 1, 2006 - Present).

American Association of Teachers of Spanish and Portuguese. (January 1, 2001 - Present).

Sigma Delta Pi. (January 1, 2001 - Present).

Instituto de Cultura Hispánica Houston. (January 1, 1995 - Present).

### Publications

- 2022 Book Chapter "Food Culture in Higher-Education Spanish Courses: Political Allegory in *Lazarillo de Tormes*" in *Sustenance for the Body and Soul* Published 2022
- 2021 Book Chapter "Euthanasia and Bioethics within the Catholic Intellectual Tradition: the film "Mar Adentro/The Sea Inside" in *Death and Dying in Hispanic Worlds* Date Published: December 1, 2021
- 2020 Book Chapter *Crossroads: "The Architectural Allegory in Los pasos perdidos"* in *Time & Space/Tradition & Modernity in Hispanic Worlds*. Debra D. Andrist, ed. Eastbourne, UK: the Alpha Press Ltd. Sussex Academic Press: January, 2020.
- 2018 Article "Early Nineteenth Century Print Culture: an Irish-Hispanic Connection" *Inter-American Relations--Past, Present, and Future Trends*: Cambridge University Press.
- 2017 Book Chapter "Latinas and Responsibilities. Searching for the Map: An Early Revelation of Latina Identity Crisis in Bilingual Theatre *Coser y Cantar* by Dolores Prida". *She Sex & Gender in Hispanic Cultures*. Debra D Andrist, ed. U.K.: Sussex Academic Press: October (4th Quarter/Autumn) 2017
- 2017 Book Chapter "The Evolution of Hispanic Artistic Violent Imagery through Postmodernism". (pp. 22-43). *Insult to Injury: Violence in Spanish, Hispanic American and Latino Art and Literature* Debra D. Andrist, ed, ed. Eastbourne, UK: the Alpha Press Ltd. Sussex Academic Press

- 2011 Book Review *Journal of Economic Issues*  
*American Universities in a Global Market* edited by Charles T.  
 Clotfelter, National Bureau of Economic Research: University of Chicago Press, 2010
- 2009 Preface to *The Art of the Grotesque* by Myung Choi
- 2004 article "Keiko: A Rose by any Other Name..." in *Literal: Latin American Voices*, Houston
- 2006 Book *The Dramatic Political Allegories of the Spanish Exile Felix Mexía, Published in Philadelphia, Pennsylvania in 1826* published by the Edwin Mellen Press
- 2003 Collaborator on text book *Ven conmigo* created original games and projects for this middle school text by Holt Rinehart and Winston, still in print and in use in the public schools
- journal article "La conciencia colectiva revelada en los distintos narradores de *La casa de los espíritus*" article in *El Diario*, La Paz, Bolivia.

## Research Activity

"MOOC Spanish courses" (On-Going). (July 4, 2012 - Present).

In the Ducate and Lomicka study from *Foreign Language Annals* 2013 by the American Council on the Teaching of Foreign Languages, the authors spoke of "on the go" learning that best accommodated their schedules and academic learning goals allowing students to think in Spanish at any time: materials, resources, and opportunities to communicate conveniently at their own pace.

It will be necessary to confront the MOOC (Massive Online Courses) in light of their proliferation following Pope John Paul II's 1981 encyclical encouraging us to forge forward with technology, but not allow this to affect "the primary basis of the value of work". I am concerned with the ideas expressed by Johnathan Malesic of King's College that only the largest, richest, elite universities will be left among the U.S. mega-universities he envisions for the future.

## Research Papers presented at Conference

XXII Congreso Internacional de Literatura Hispánica y Estudios Hispánicos, "The Evolution of Hispanic Artistic Violent Imagery through Postmodernism: Federico García Lorca, Carlos Fuentes, Roberto Bolaño", Congreso Internacional de Literatura Hispánica y Estudios Hispánicos, Hotel Barcelo, Granada, Spain. (June 27, 2018).

"Raining Backwards" Paper delivered to XVI Congreso Internacional de Literatura Hispánica 2015

"The Staging of a Nineteenth-Century Political Allegory: Lafayette at Mount Vernon" at **Popular Culture Association (PCAS)**

Conference monograph NAHLS and paper "Early Nineteenth-Century Hispanic Political Allegory Dramatic Exile Works by Félix Mexía" at the **National Association of Hispanic and Latino Studies**

paper and panel discussion "La parodia en *Raining Backwards* por Roberto Fernández", at the **South Central Modern Language Associatio (SCMLA)**

"The Irish-Hispanic connection in the United States" at Irish Studies Conference at Warwick Hotel, Houston, sponsored by **University of St. Thomas Irish Studies Program**

2009 paper and chair panel for President's Lecture Series

2008 "Review of *Language and Society in La vida de Lazarillo de Tormes: a Turning Point in Criticism on the Castilian Classic*" at **Semiotic Society**

2007 paper and panel discussion "Resistencia femenina en "Coser y cantar"" at **SCMLA**

2006 article "*Las siete lámparas de la arquitectura: una lectura del poema de Rubén Darío, 'La epístola a la Sra. Lugones'*" for **South Central Online Bulletin of Latin American Studies (SCOLAS)**

2005 chaired a panel and presented MACL Commerce and Bilingual Journalism Programs at Eleventh Annual **International Conference of the Coalition of Urban and Metropolitan Universities (CUMU)**

### Teaching Experience

University of St Thomas presently in ISML in Social and Behavioral Sciences Division  
undergrad/graduate crosslisted courses

BIE\_DL 3337, Grammar and Guided Comp,

MLSPA 3331/5331, International Business

MLSPA 5340, Translation

SPAN 3335, Advanced Oral Communication

SPAN 3337, Advanced Composition

SPAN 3340, Translation I, 2 courses.

SPAN 4331, Survey of Spanish-Amer Lit

SPAN 4372, Hispanic American Culture

SPAN 4393, Special Topics in Spanish

Undergraduate only:

SPAN 1331, Elementary Spanish I

SPAN 2332, Intermediate Spanish II,

2007-2017 Tenured (2009) Associate Professor of Spanish  
served as Modern & Classical Languages Department Chair

2002-2007 Assistant Professor of Spanish  
wrote new curriculum for marketing and advertising, public relations, bilingual journalism courses and served as head of this program as well as business program in the Spanish Department; taught a variety of beginning and intermediate Spanish language acquisition courses including Spanish for Heritage Speakers I and II; Advanced Spanish Communication; supervised various internships

2002 **RICE UNIVERSITY CONTINUING STUDIES** Part-time Faculty Spanish

1997-1999 **UNIVERSITY OF ST. THOMAS**  
Adjunct Professor in Spanish Dept. teaching Spanish for bilingual heritage students

1997 **UNIVERSITY OF HOUSTON DOWNTOWN**  
Adjunct Professor in Spanish Dept.

1990-1993 **RICE UNIVERSITY ENGLISH AS A SECOND LANGUAGE**

CONTINUING STUDIES  
Teaching English in a variety of levels

1988-1989 **ST. PIUS X HIGH SCHOOL**  
Full-time Spanish teaching position for all levels of Spanish including native speakers

1983-1987 **RICE UNIVERSITY**  
Part-time Faculty Spanish, Student Teaching Assistant Spanish  
taught first, second and third year level language and literature (Latin American  
short story) courses  
**Rated magna cum laude in Student Course Evaluation of Professors**

Prior to 1983 **ST. CECILIA'S ELEMENTARY AND MIDDLE SCHOOL**  
Substitute teaching - Spanish; **Volunteer chairperson for International Day for several  
years which involved setting up budget/recruiting volunteers/establishing and  
coordinating committee heads and volunteer food providers/hiring entertainment  
and other/** Volunteer chairperson for a variety of other projects; Maintained Volunteer  
Program for Spanish; Language Learning Center volunteer; Home and School  
Association

**ST. CECILIA'S CHURCH**  
Active in High School Youth Leadership Team and Confirmation Classes  
Participated actively as volunteer with Youth leadership Director in setting up a new  
Junior High School Program; prior to that time only High School Program was available  
Private English lessons to Spanish speakers while living in

**BOLIVIA, SOUTH AMERICA**

**SANTA CRUZ COOPERATIVE SCHOOL**

Administered the Peabody Picture Vocabulary Test and aided in language placement for  
English speakers

**CYPRESS FAIRBANKS ISD**

ARNOLD JR. HIGH SCHOOL

Full-time Spanish / French

**Set up program and curriculum for an Introductory Foreign Language Course  
Spanish, French, and German**

**HOUSTON ISD**

BOOKER T. WASHINGTON JR/SR HS

Full-time first, second, and third year Spanish and first and second year French  
Grades 7 – 12

LAMAR ELEMENTARY SCHOOL

Full-time Bilingual Instruction

**Recent Faculty Development Activities Attended before Teaching Online Training**

Conference Attendance, "2019 CLIC Conference – Beyond Validity: Social and Ethical  
Consequences of Assessment," Rice University, Houston, TX. (April 12, 2019 - April 14,  
2019).

on campus speaker, "Dr. Alberto Labarrere Sardui entitled, "A Methodology for the Development  
of Innovation and Creativity in University Students". ICUSTA is a network of Catholic  
universities, united by the ideals and teachings of Saint Thomas Aquinas," ICUSTA UST,  
Houston. (April 3, 2019).

webinar, "«Slow Teaching: reflexiones sobre nuestras creencias y prácticas con los materiales  
didácticos de ELE»," American Assoc of Teachers of Spanish and Portuguese AATSP.org,  
Birmingham, AL, United States. (March 6, 2019).

webinar, "Connecting and Engaging Students in Your Online Class," Wiley Publishing Co., Hoboken, NJ, United States. (November 1, 2018).

webinar, "Hy-Flex Course Design," Wiley Publishing Co., Hoboken, NJ, United States. (November 1, 2018).

webinar, "Teaching Controversial Issues in Geography," Wiley Publishing Co., Hoboken, NJ, United States. (October 25, 2018).

webinar, "Designing Effective Rubrics to Assess Student Performance in Spanish," Wiley Publishing Co., Hoboken, NJ, United States. (October 23, 2018).

### **University Service**

Endowed Chair of Spanish 2009 to present  
senator, Faculty Senate. (various years, most recent: January 20, 2016 - January 20, 2019).  
Sponsor Sigma Delta Pi, Spanish Honor society, Spanish Club 2007-

### **Public Service**

Committee Member, St Cecilia's Women's Club and Church, Houston, TX. (January 1, 1980 - Present).

St Cecilia's School Coordinated and Planned International Day activities, budgeted and contracted for 500 students to attend

Collections for American Cancer Society, Leukemia, Heart and others in local neighborhood